## CALIFORNIA JEWELS

Tuesday December 13, 2016
Los Angeles



## CALIFORNIA JEWELS

Tuesday December 13, 2016 at 10am
Los Angeles

## BONHAMS

7601 West Sunset Blvd, Los Angeles, CA 90046 bonhams.com

## PREVIEW

## New York

Thursday December 1
10am to 5pm
Friday December 2
10am to 5pm
Saturday December 3
12pm to 5pm
Sunday December 4
12pm to 5pm
Monday December 5
10am to 5pm

## Los Angeles

Friday December 9
12pm to 5pm
Saturday December 10
12pm to 5pm
Sunday December 11
12pm to 5pm
SALE NUMBER: 24099
Lots 1-312
CATALOG: \$35

## BIDS

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To bid via the internet please visit www.bonhams.com/24099

Please note that telephone bids must be submitted no later than 4 pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Please contact client services with any bidding inquiries.

Please see pages 70 to 73 for bidder information including Conditions of Sale, after-sale collection and shipment.

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## Bonhams

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PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.
Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a $\mathbf{Y}$ next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

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We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.
unless described in the catalog description of a lot, and a manufacturer's refusal to service or repair a timepiece due to the presence of replacement parts shall not constitute grounds to rescind a sale.

Case screw-backs have been loosened for examination and viewing by Bonhams, and should be resealed by purchasers for water resistance.

The dimensions given refer to the diameter of circular watch cases, excluding the lugs (in the case of a wristwatch) or the pendant (in the case of a pocket watch). For watches of other shapes, the corresponding width is given.

## THE FOLLOWING IS AN EXPLANATION OF THE CONDITION STATEMENTS USED.

1.EXCELLENT: Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
2.VERY GOOD: Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
3.GOOD: Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (ff any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

## INCLUDING PROPERTY FROM

A Private Charitable Foundation
A Private Oregon Collection
A Florida Private Collector
A New York Collector
A Lady

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7
AN 18K GOLD OPEN LINK CHAIN COLLAR NECKLACE, CARVIN FRENCH with maker's mark; weighing approximately: 88 grams; length: 15 in .

US\$2,000-4,000
8
A DIAMOND AND 18K GOLD RING, HERMÈS, FRENCH
signed Hermès, no. 26915; with French assay and maker's marks; size 5 1/2

US\$1,800-2,500

## PROPERTY FROM A PRIVATE OREGON COLLECTION <br> 9 <br> A DIAMOND AND 18K GOLD BRACELET WRISTWATCH, BOUCHERON

case, dial and bracelet signed; case no. AB10484; gross weight approximately: 67 grams; length: 7in.

US\$2,000-3,000
10
A YELLOW SAPPHIRE, DIAMOND AND GOLD RING
oval-shaped orangy-yellow sapphire approximately: $12.35 \times 9.25 \times 5.49 \mathrm{~mm}$; estimated total diamond weight: 0.90 ct ; size: 8

## PROPERTY OF VARIOUS OWNERS

## 11

A DIAMOND AND 18K BI-COLOR GOLD RIVIÈRE NECKLACE, CARTIER
signed Cartier, no. 50266; estimated total diamond weight: 8.00 cts ; length: 15 3/8in.

## US\$15,000-20,000

## 12

THREE ENAMEL AND GOLD PLATED PRINTED BANGLE BRACELETS, HERMÈS
all signed Hermès, Paris; diameter: 2 1/2in.
US\$1,000-1,500


13
A PAIR OF CULTURED PEARL, DIAMOND AND 18K GOLD EAR CLIPS
pearls approximately 11.0 and 6.0 mm ; length: 1 in.

US\$800-1,000
$14{ }^{Y}$
A CORAL, DIAMOND AND GOLD RING, CIRCA 1960
estimated total diamond weight: 1.20cts; size: 5 1/2

US\$2,000-3,000

15
A RUBY AND 18K GOLD BAND,

## ELIZABETH GAGE, 1993

signed Gage, with English hallmarks, London, 1993; with signed pouch; size: 6

US\$800-1,000
16
AN 18K GOLD ‘LIBRA’ ZODIAC PENDANT, TIFFANY \& CO., CIRCA 1970
signed Tiffany \& Co., Italy; weighing approximately: 59 grams; diameter: 1 3/4in.

US\$2,500-3,500
$17{ }^{Y}$
A CORAL, CULTURED PEARL AND 18K GOLD NECKLACE, PALOMA PICASSO FOR TIFFANY \& CO., 1981
comprising twelve strands of cultured pearls and coral beads, measuring approximately 3.4 to 3.2 mm , signed Tiffany \& Co., Paloma Picasso, 1981; length: 15 1/4in.

US\$5,000-7,000

## 18

A PAIR OF CULTURED PEARL AND HIGH KARAT GOLD BRACELETS, GURHAN
signed Gurhan, no. BD987 and BC292; diameter: 2 1/4in. (adjustable)

US\$1,500-2,000



## 19 <br> A DIAMOND AND 22K GOLD CELTIC RING

gross weight approximately: 25 grams; size: 7 1/2

US\$800-1,200
20
A COLLECTION OF THREE 22K AND 18K GOLD CHARM PENDANTS, INCLUDING CATHY WATERMAN
two diamond set; two with maker's mark for Cathy Waterman; length: 1 to 3/4in.

US\$1,000-1,500

21
A CULTURED PEARL AND 20K GOLD NECKLACE
pearls approximately 9.7 mm ; gross weight approximately: 62 grams; length: 17 in .

US\$2,000-3,000
22
A PAIR OF DIAMOND, TOURMALINE AND 18K GOLD PENDANT EARRINGS, ATHENA
signed Athena; gross weight approximately: 29 grams; length: $2 i n$.

US\$1,000-1,500

23
A TOURMALINE, DIAMOND AND 18K GOLD RING
oval-shaped pink tourmaline weighing: 3.24cts; size: 7

US\$1,800-2,500
24
THREE RUBY AND HIGH KARAT GOLD BRACELETS, GURHAN
signed Gurhan, no. BE055, BD432, BC555; gross weight approximately: 40 grams; length: 7in.

US\$2,000-3,000


25

## A TOURMALINE, DIAMOND AND 18K BI-

 COLOR GOLD RINGoval-shaped pink tourmaline weighing: 3.53cts; size: 6 1/2

US\$2,000-3,000
26
A DIAMOND AND 18K GOLD NECKLACE, JOSE HESS
signed Jose Hess, no. 20243414; estimated total diamond weight: 1.00 ct ; length 16 in .

US\$1,200-1,800

A PAIR OF DIAMOND, PINK SAPPHIRE AND 22K GOLD EARRINGS, CATHY WATERMAN
signed CW; length: 1 1/2in.
US\$2,000-3,000

28
A MULTI-COLORED SAPPHIRE AND HIGH KARAT GOLD NECKLACE AND BRACELET SET, GURHAN
both signed Gurhan, necklace no.
NL280, bracelet no. BF488; gross weight approximately: 30 grams; necklace length: 18in.; bracelet length: 7in.

US\$3,000-5,000

29
A DIAMOND AND 18K GOLD BRACELET
gross weight approximately: 27 grams; length: 7in.

US\$1,200-1,800
30

## AN 18K BI-COLOR GOLD OPEN LINK BRACELET

weighing approximately: 92 grams; length: 7 1/2in.

US\$2,000-3,000


## 31 <br> A PAIR OF GEM-SET AND 18K GOLD EARRINGS

including sapphires and pink tourmaline cabochons; length: 1 1/2in.

US\$800-1,200
32
AN 18K GOLD NECKLACE, TIFFANY \& CO.
signed Tiffany \& Co., Italy; weighing approximately: 54 grams; length: 16 in.

US\$2,000-3,000

33
TWO GEM-SET AND 14K GOLD PENDANTS ON 18K GOLD CHAINS
including tourmaline and aquamarine slices; length: 2 1/4 and 1 1/2in.

US\$1,000-1,500
34
A QUARTZ, DIAMOND AND 18K GOLD EARRING AND RING SET
estimated total diamond weight: 1.00ct; earring length: 1in.; ring size: 6 1/2

US\$1,000-1,500

35
AN 18K GOLD WOVEN BANGLE BRACELET AND EARRING SET, CARTIER, CIRCA 1990
signed Cartier, bracelet no. 797495; earrings no. 974761; gross weight approximately: 46 grams; bracelet diameter: 2in.; earring length: 7/8in.

US\$3,000-5,000
36
A GEM-SET AND 18K GOLD BRACELET
including amethyst, citrine, peridot and blue topaz; gross weight approximately: 30 grams; length: 6 3/4in.



## 41

A SAPPHIRE, DIAMOND AND 18K GOLD NECKLACE, CARVIN FRENCH
comprising five strands of sapphire beads, measuring approximately 2.3 mm ; with maker's mark; length: 16in.

US\$2,000-3,000

## PROPERTY OF A LADY

42
AN AQUAMARINE, DIAMOND, COLORED DIAMOND AND 18K GOLD BROOCH/ PENDANT WITH CHAIN, PETER LINDEMAN
round modified brilliant-cut aquamarine weighing: 23.68 cts ; with maker's mark; estimated total diamond weight: 1.00ct; length: 18in. (colored diamonds untested for origin of color)

US\$5,000-7,000

GIA identification report \#1915664, dated December 13, 1982, stating the aquamarine as weighing 23.68 carats.

PROPERTY OF VARIOUS OWNERS
43
A DIAMOND AND 18K GOLD BRACELET
gross weight approximately: 43 grams; length: 6 1/4in.

US\$2,000-3,000

## 44

A CULTURED PEARL, DIAMOND AND 14K GOLD DOUBLE-STRAND NECKLACE
pearls approximately 7.5 to 7.0 mm ; estimated total diamond weight: 1.15cts; length: 14in.


## 45

A TOURMALINE, DIAMOND AND 14K GOLD PENDANT AND EARRING SET
together with an 18k gold chain; pendant length: 2in.; earring length: 1 1/4in.

US\$1,000-1,500
46
A BAROQUE CULTURED PEARL,
PERIDOT, DIAMOND AND GOLD CLIPBROOCH
dimensions: 2 1/4 x 2 1/4in.
US\$1,500-2,500

47
A PAIR OF COLORED CULTURED PEARL, COLORED DIAMOND, DIAMOND AND 18K ROSE GOLD SEAHORSE EARRINGS
pearls approximately 9.6 to 9.4 mm ; length: 2in. (colored cultured pearls and diamonds untested for origin of color)

US\$1,000-1,500

PROPERTY SOLD BY A PRIVATE CHARITABLE FOUNDATION

## 48

A DIAMOND AND 14K GOLD NECKLACE
estimated total diamond weight: 6.95cts; gross weight approximately: 25 grams; length: 16 3/4in.

US\$2,000-3,000

## PROPERTY OF VARIOUS OWNERS

49
A COLLECTION OF FIVE 18K GOLD BANGLE BRACELETS
gross weight approximately: 97 grams; diameter: 2 1/4in.

US\$3,000-5,000


## A PERIDOT AND 18K GOLD NECKLACE

comprising six strands of briolette-cut peridot interspersed with polished gold beads; length: 16in.

US\$4,000-6,000

51

## A COLORED CULTURED PEARL, COLORED DIAMOND AND 18K GOLD MONKEY PENDANT NECKLACE

pearl approximately 12.8 mm ; estimated total diamond weight: 2.20 cts; gross weight approximately: 32 grams; length: 17 1/2in. (colored cultured pearl and diamonds untested for origin of color)

52

## A COLORED CULTURED PEARL, COLORED DIAMOND AND 18K GOLD FLOWER RING

pearl approximately 11.2 mm ; estimated total diamond weight: 2.35cts; size: 6 3/4 (colored cultured pearl and diamonds untested for origin of color)

US\$1,500-2,500

US\$2,000-3,000



## 53 <br> AN EMERALD, RUBY AND GOLD RING

oval-shaped emerald approximately: $14.20 \times 10.40 \times 7.00 \mathrm{~mm}$; gross weight approximately: 32 grams; size: 6 1/2

US\$1,000-1,500

## 54 <br> A GOLD COIN AND 18K GOLD CHARM <br> BRACELET

suspending eight coins including: coins of Austria, 19154 Ducat Restrike; Poland, 192520 Zlotych; Great Britain, 1906 Sovereign; Russia, 18505 Roubles and 190310 Roubles; France, 185750 Francs; Netherlands, 175014 Gulden; Switzerland, 188320 Francs; gross weight approximately: 147 grams; length: 8 1/2in.

55
AN ENAMEL, DIAMOND AND 18K GOLD DRAGON HEAD FLEXIBLE BRACELET
gross weight approximately: 107 grams; length: 7 1/2in. (adjustable)

US\$2,500-3,500
56

## A JADEITE JADE AND 18K GOLD

## SADDLE RING

saddle jadeite jade cabochon approximately: $22.06 \times 7.89 \times 3.01 \mathrm{~mm}$; size: 6 1/2

US\$1,500-2,500

Mason-Kay report \#160926-3, dated
September 26, 2016, stating: Natural Jadeite Jade - No Dye or Polymer Detected - 'A' Jade.

57
AN EMERALD, DIAMOND AND 18K GOLD NECKLACE
estimated total emerald weight: 10.50cts; length: 53in.

US\$4,000-6,000


## 58 <br> A CARVED JADE, EMERALD, DIAMOND AND GOLD PENDANT/BROOCH

circular carved and pierced jade approximately: $49.0 \times 48.0 \mathrm{~mm}$; estimated total diamond weight: 1.65cts; diameter: 2 1/2in.

US\$1,000-1,500

## 59 <br> AN EMERALD, RUBY, DIAMOND AND 14K GOLD BROOCH/RING

oval emerald cabochon weighing: 9.40cts; brooch length: 1 1/8in.; ring size: 6 1/2

60
AN 18K GOLD LINK NECKLACE
weighing approximately: 82 grams; length: 16 1/2in.

US\$2,500-3,500
61
AN EMERALD, DIAMOND, 18K GOLD AND PLATINUM RING
cushion-shaped emerald approximately: 5.90 $\times 5.15 \times 4.60 \mathrm{~mm}$; size: 6 1/4

US\$2,000-3,000

62
A PAIR OF DIAMOND, COLORED DIAMOND, EMERALD AND 18K BICOLOR GOLD PENDANT EARRINGS
estimated total colored diamond weight: 4.15 cts ; estimated total colorless diamond weight: 3.00 cts ; length: 2 5/8in. (colored diamonds untested for origin of color)

US\$3,000-5,000
63
AN 18K GOLD LINK BRACELET
weighing approximately: 35 grams; length; 6 1/2in.

US\$1,000-1,500



## 64 <br> A COMPOSITE RUBY, DIAMOND, GOLD AND SILVER NECKLACE AND EARRING SET

estimated total diamond weight (excluding rose-cut diamonds): 52.40cts; necklace length: 18in.; earring length: 3 1/8in

US\$5,000-8,000

## 65

A GEM-SET, DIAMOND AND SILVERTOPPED GOLD BRACELET
estimated total diamond weight: 1.25 cts ; length: 6 3/4in.

67
A PAIR OF CARVED RUBY, DIAMOND AND GOLD EARRINGS
oval-shaped carved rubies approximately: $25.50 \times 19.40 \times 2.10 \mathrm{~mm}$; estimated total diamond weight: 1.50cts; length: 2 in .

US\$2,000-3,000
68

## A DIAMOND AND GOLD ETERNITY

 BANDestimated total diamond weight: 1.30cts; size 7 1/4

US\$1,000-2,000

69
AN EMERALD, DIAMOND, SILVER AND GOLD BANGLE BRACELET
estimated total diamonds weight: 2.00cts (excluding rose-cut diamonds); gross weight: 33 grams; diameter: 2 3/8in.

US\$1,200-1,800
70
A PAIR OF DIAMOND, 22K GOLD AND SILVER EARRINGS, CATHY WATERMAN with maker's mark; length: 1 1/4in.

US\$1,000-1,500

US\$800-1,200

## 66

## AN EMERALD, DIAMOND, SILVER AND

 18K GOLD RINGoval emerald cabochon approximately: 17.5
$\times 13.7 \times 11.0 \mathrm{~mm}$; size: 7


PROPERTY FROM AM NEW YORK COLLECTOR

71
A COMPOSITE RUBY, DIAMOND, PLATINUM AND 18K GOLD RING
oval-shaped composite ruby approximately: $17.14 \times 13.31 \times 8.73 \mathrm{~mm}$; triangular-shaped side diamonds weighing: 1.88 and 1.71 cts ; size: 8 1/2

US\$5,000-7,000
AGL report \#CS1077206, dated July, 29, 2016, stating the ruby as: heated and heavily treated using a high refractive index leadglass to fill fractures and cavities.

GIA report \#2155692776, dated October 3, 2013, stating the diamond weighing 1.88 carats as: G color, SI1 clarity.

GIA report \#11094513, dated October 2, 2013, stating the diamond weighing 1.71 carats as: E color, SI1 clarity.

## PROPERTY OF VARIOUS OWNERS

## 72

A RUBY, DIAMOND AND PLATINUM CLUSTER RING
estimated total diamond weight: 1.80cts; size: 8

US\$1,800-2,500

## 73

A COMPOSITE RUBY, DIAMOND AND WHITE GOLD NECKLACE
estimated total diamond weight: 7.00cts; length: 16 1/2 in.

US\$3,000-5,000

PROPERTY FROM A PRIVATE OREGON COLLECTION

## 74

A PAIR OF DIAMOND, COLORED DIAMOND, PLATINUM AND GOLD EARRINGS
two triangular-shaped diamonds weighing a total of approximately: 3.00cts; estimated remaining diamond weight: 5.00 cts ; length: 2 in. (colored diamonds untested for origin of color)

US\$5,000-7,000

## PROPERTY OF VARIOUS OWNERS

## 75

## A DIAMOND AND PLATINUM FLEXIBLE

 RING, TIFFANY \& CO.signed Tiffany \& Co, with signed pouch; estimated total diamond weight: 4.30 cts; size $71 / 2$


76
A MULTI-COLORED SAPPHIRE AND PLATINUM LINE BRACELET
estimated total sapphire weight: 7.00cts; length: 7in.

US\$1,000-1,500
77
A RUBY BEAD AND 18K GOLD NECKLACE, CARVIN FRENCH
comprising seven strands of graduated faceted ruby beads, weighing approximately: 260.00cts; with maker's mark; shortest strand length: 17 in .

US\$5,000-7,000

## 78

A PAIR OF RUBY, DIAMOND AND PLATINUM EARRINGS, CATHY WATERMAN
with maker's mark; length: 2 1/8in.

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

79

## A DIAMOND AND 18K WHITE GOLD WRISTWATCH, RIALTO

quartz; deployant clasp; case signed, no. 12466; estimated total diamond weight: 1.00ct; gross weight approximately: 85 grams; length: 6 1/2in.

US\$2,000-3,000

## PROPERTY OF VARIOUS OWNERS

80
A DIAMOND AND 18K WHITE GOLD RING, PASQUALE BRUNI
signed Pasquale Bruni; estimated total diamond weight: 2.75 cts ; size: 6 3/4

US\$1,000-1,500

81
A GARNET, DIAMOND AND 18K WHITE GOLD RING
cushion-shaped garnet: $13.15 \times 10.80 \times$ 8.25 mm ; estimated total diamond weight: 1.00ct; size: 5 1/2

US\$1,200-1,800
82
AN AMETHYST, RUBY, DIAMOND AND 14K BI-COLOR GOLD RING
estimated total diamond weight: 6.00cts; size: 7

US\$1,000-1,500


85

## A PINK SAPPHIRE, DIAMOND,

 PLATINUM AND GOLD RINGcircular-cut pink sapphire approximately: $7.00 \times 7.00 \times 3.85 \mathrm{~mm}$; size: $61 / 2$

US\$1,000-1,500

## PROPERTY SOLD BY A PRIVATE CHARITABLE FOUNDATION

## 86

A BAROQUE CULTURED PEARL, DIAMOND AND SILVER NECKLACE
length: 30 1/2in.
US\$3,000-5,000

PROPERTY OF VARIOUS OWNERS

## 87

A KUNZITE, PINK SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING
oval-shaped kunzite weighing: 23.05cts; size $71 / 4$

US\$2,500-3,500

## 88

A PAIR OF DIAMOND AND 18K WHITE GOLD HOOP EARRINGS
estimated total diamond weight: 7.85cts; length 1 1/2 in.

US\$4,500-5,500

PROPERTY OF A FLORIDA PRIVATE

91COLLECTOR
89
A DIAMOND AND 18K WHITE GOLDPENDANT WITH CHAIN
estimated total diamond weight: 3.25cts, length: 18in.
US\$1,500-2,500
PROPERTY OF VARIOUS OWNERS

## 90

A PAIR OF SOUTH SEA CULTURED PEARL, DIAMOND AND 18K WHITE GOLD EARRINGS
pearls approximately 15.0 to 14.7 mm length: 7/8in.

A DIAMOND AND 18K WHITE GOLD INTEGRAL BRACELET WRISTWATCH LONGINES
manual movement; dial signed Longines; gross weight approximately: 68 grams; length: 8in

US\$2,000-3,000
PROPERTY FROM AM NEW YORK COLLECTOR

92
AN 18K WHITE GOLD ‘DOUBLE C’ BAND, CARTIER, 2000
signed Cartier, 2000, no. N81539; size: 10 1/4

PROPERTY OF VARIOUS OWNERS 93
A RUBY, DIAMOND AND 14K WHITE GOLD HEART RING, SONIA B signed Sonia B.; size 8

US\$800-1,200
PROPERTY SOLD BY A PRIVATE CHARITABLE FOUNDATION

## 94

A DIAMOND AND PLATINUM RING
round brilliant-cut center diamond approximately: 1.50cts; size: 6 1/4

US\$4,000-6,000

## 4


PROPERTY OF VARIOUS OWNERS 97

## 97

99
A SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING
oval-shaped sapphire weighing: 1.41cts; size: 6 3/4
US\$800-1,200

A PAIR OF DIAMOND, EMERALD AND PLATINUM EAR CLIPS
estimated total diamond weight: 6.50cts; dimensions: $1 \times 3 / 4 i n$.

US\$4,000-6,000

AN ANTIQUE DIAMOND, PEARL AND PLATINUM-TOPPED GOLD NECKLACE, CIRCA 1900
pearl approximately $7.25 \times 6.70 \times 5.60 \mathrm{~mm}$; estimated total diamond weight: 1.40 cts; length: 17in. (pearl untested for origin)

US\$2,000-3,000
96AN ART DECO DIAMOND ANDPLATINUM LINE BRACELETestimated total diamond weight: 7.00cts;length: 6 3/4 in.

US\$5,000-7,000
98
AN ART DECO DIAMOND AND PLATINUM RING
no. 2749; estimated total diamond weight: 2.05cts; size: 7

US\$1,500-2,500
AN ART DECO DIANOND AND
length: 6 3/4 in.
2.05cts, size. 7

## 100

## A DIAMOND AND PLATINUM CLIP

 BROOCHestimated total diamond weight: 6.00cts; length: 2in.

US\$3,000-5,000
101
A DIAMOND AND PLATINUM SWORD BROOCH
estimated total diamond weight: 2.15cts; length: 2in.

US\$2,000-3,000


## 102 <br> A CARVED JADEITE JADE, DIAMOND AND PLATINUM RING

jadeite jade cabochon approximately: 12.05 $\times 16.75 \times 4.40 \mathrm{~mm}$; estimated total diamond weight: 1.00ct; size: 6 1/2

US\$3,000-5,000
Mason Kay report \#150507-1, dated May 7, 2015, stating: Natural Jadeite Jade, No Dye or Polymer Detected - "A" Jade

103
A DIAMOND AND PLATINUM WATCH RING, TIFFANY \& CO.
17j; dial signed Tiffany \& Co.; movement signed J. Schulz, case no. 13976, AW; estimated total diamond weight: 1.00ct; size: 6

US\$2,000-3,000

## 104 <br> A DIAMOND AND PLATINUM CIRCLE BROOCH

old mine-cut center diamond approximately: 1.05 cts , estimated total remaining diamond weight: 3.45 cts ; diameter: 1 1/2in.

US\$1,500-2,500
105
A SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING
oval sapphire cabochon weighing: 4.80cts; size: 7 1/2

106

## AN UNMOUNTED DIAMOND

old European-cut diamond weighing: 1.27 cts
US\$2,000-3,000
107
A DIAMOND, GREEN STONE AND PLATINUM PENDANT ON A PLATINUM CHAIN
estimated total diamond weight: 2.20cts; length: 30in.

US\$5,000-7,000

US\$1,200-1,800






## A DIAMOND AND PLATINUM LONG CHAIN NECKLACE

estimated total diamond weight: 7.50cts; length: 60in.

US\$7,000-9,000

## PROPERTY FROM A PRIVATE OREGON COLLECTION

122
A JADEITE JADE, DIAMOND AND GOLD RING
oval jadeite jade cabochon approximately: $13.44 \times 8.17 \times 2.70 \mathrm{~mm}$; estimated total diamond weight: 1.80 cts; size: $71 / 2$

US\$1,500-2,500

PROPERTY OF VARIOUS OWNERS
123
AN INLAID OPAL, DIAMOND AND GOLD BROOCH
depicting a lighthouse; diameter: 1 1/2in.
US\$1,000-1,500
PROPERTY SOLD BY A PRIVATE CHARITABLE FOUNDATION

## 124

A CARVED ROCK CRYSTAL, SAPPHIRE, DIAMOND AND 14K GOLD BROOCH AND EARRING SET, TIFFANY \& CO. signed Tiffany; brooch length: 1 3/8in.; earring length: 1 in.

US\$1,500-2,500

PROPERTY OF VARIOUS OWNERS
125
A SAPPHIRE, DIAMOND AND PLATINUM RING
oval-shaped sapphire approximately: 9.25 $\times 8.70 \times 5.78 \mathrm{~mm}$; estimated total diamond weight: 1.90cts; size 6 1/4

US\$5,000-7,000
126
A TOURMALINE, DIAMOND AND 18K
WHITE GOLD RING
size: 6 1/2
US\$1,200-1,800


## 131

A PAIR OF DIAMOND AND 18K WHITE GOLD HOOP EARRINGS
estimated total diamond weight: 5.70cts.; length: 1 3/4in.

US\$1,800-2,500
132
A PAIR OF SOUTH SEA CULTURED PEARL, DIAMOND AND PLATINUM EAR PENDANTS
pearls approximately $13.0 \times 11.7 \mathrm{~mm}$ and $13.5 \times 11.4 \mathrm{~mm}$; estimated total diamond weight: 3.00 cts ; length: 1 1/2in.

US\$1,200-1,800

## 133

A SAPPHIRE, DIAMOND AND 18K WHITE

## GOLD PENDANT WITH CHAIN

circular-cut sapphire approximately: $8.90 \times$ $8.85 \times 4.30 \mathrm{~mm}$; length: 16 in .

US\$1,800-2,500
$134{ }^{Y}$
A CARVED ROCK CRYSTAL, MOTHER-OF-PEARL, SAPPHIRE, AQUAMARINE, DIAMOND AND 18K GOLD FLOWER CLIP-BROOCH, SEAMAN SCHEPPS
signed Seaman Schepps, no.18214; length: $2 i n$.

US\$3,000-5,000
135
AN AQUAMARINE, DIAMOND AND PLATINUM RING
rectangular step-cut aquamarine approximately: $12.50 \times 9.00 \mathrm{~mm}$; estimated total diamond weight: 1.60cts; size: 8 1/2

US\$1,000-1,500
136
AN UNMOUNTED STAR SAPPHIRE
oval star sapphire double cabochon weighing: 21.85 cts

US\$6,000-8,000
GIA report \#2171608288, dated May 25, 2016, stating: no indications of heating.

137

## A DIAMOND AND 18K WHITE GOLD

 BRACELETestimated total diamond weight: 6.30cts, gross weight approximately: 53 grams; length: 7in.

US\$4,000-6,000

## 138

## A DIAMOND AND PLATINUM SOLITAIRE RING, A. JAFFE

ideal round brilliant-cut diamond weighing: 1.28cts; signed A. Jaffe, Shreve, Crump \& Low; with signed box; size: 6 1/2

## US\$4,500-5,500

AGS report \#006940307, dated February 23, 2006, stating the diamond as: G color, VS2 clarity.


A SAPPHIRE, DIAMOND AND WHITE GOLD RING
oval-shaped sapphire approximately: 9.9 $\times 7.8 \times 5.35 \mathrm{~mm}$; estimated total diamond weight: 1.00ct; size: 8 (with sizer)

US\$3,000-5,000
140
A COLORED BAROQUE CULTURED PEARL, DIAMOND, SILVER AND GOLD NECKLACE
pearls approximately 10.5 to 9.1 mm ; estimated total diamond weight: 2.90cts; length: 20in. (colored cultured pearls untested for origin of color)

US\$1,000-1,500

141
A SAPPHIRE, DIAMOND AND PLATINUM RING
cushion-shaped center sapphire approximately $9.41 \times 7.93 \times 3.21 \mathrm{~mm}$; size: 6 1/2

US\$5,000-7,000
AGL report \#CS 1078588, dated September 29, 2016, stating the sapphires as: Cambodian origin, no evidence of heat.

142
A DIAMOND AND 18K WHITE GOLD PAVÉ BAND
estimated total diamond weight: 2.40 cts ; size: 7 1/2

US\$1,200-1,800

143
A PAIR OF DIAMOND AND 18K WHITE GOLD HOOP EARRINGS
estimated total diamond weight: 6.40cts; diameter: $2 i n$.

US\$1,800-2,500
144
A TURQUOISE, DIAMOND, SAPPHIRE, RESIN AND SILVER BANGLE BRACELET estimated total diamond weight: 1.00ct; diameter: 2 3/8in.

US\$1,000-1,500


145
A PAIR OF SAPPHIRE, DIAMOND AND 14K WHITE GOLD PENDANT EARRINGS estimated total diamond weight: 3.25cts; length: 2 1/4in.

US\$2,000-3,000
146
A SAPPHIRE, DIAMOND AND PLATINUM RING
oval-shaped sapphire approximately 11.40 $\times 6.20 \times 2.12 \mathrm{~mm}$; estimated total diamond weight: 1.40cts; size 6 3/4

US\$1,000-1,500

147
A SAPPHIRE, DIAMOND AND OXIDIZED SILVER BANGLE BRACELET
estimated total diamond weight: 12.00cts; diameter: 2 1/4in.

US\$3,000-5,000
148
A DYED TURQUOISE, SAPPHIRE, DIAMOND AND WHITE GOLD NECKLACE
estimated total diamond weight: 3.00cts; length 19in. (adjustable)

US\$3,000-5,000


## 149 <br> A PAIR OF DIAMOND AND 18K WHITE GOLD SOLITAIRE EARRINGS

estimated total diamond weight: 1.45cts; diameter: 1/4in.

US\$3,000-5,000
150

## A PAIR OF SOUTH SEA CULTURED PEARL, DIAMOND AND WHITE GOLD EARRINGS

pearls approximately 8.5 mm ; length 1 1/4in.
US\$800-1,200

151
A DIAMOND AND WHITE GOLD RING
round brilliant-cut center diamond approximately 1.05cts; size: 8

US\$3,000-5,000
152
AN AQUAMARINE, TOURMALINE, DIAMOND AND 18K WHITE GOLD NECKLACE
estimated total diamond weight: 1.25 cts ; gross weight approximately: 105 grams; length: 16 in .

US\$3,000-5,000

153
A DIAMOND AND PLATINUM RING SET
comprising a solitaire ring and inset band; round brilliant-cut center diamond approximately: 1.00ct; size: 5 1/2

US\$3,000-5,000
154
A PAIR OF AQUAMARINE, DIAMOND, PLATINUM AND WHITE GOLD DAY/ NIGHT EARRINGS
briolette aquamarines approximately: 28.0 x 13.8 mm ; estimated total diamond weight: 1.90 cts ; length: 3in.


## 155 <br> A PINK SAPPHIRE, DIAMOND AND <br> PLATINUM RING

oval-shaped light pink sapphire weighing: 4.07 cts ; estimated total diamond weight: 1.10cts; size: 6

US\$3,000-5,000
GIA report \#14793423, dated December 13, 2005, stating: Natural Light Pink Sapphire, No Evidence of Heat Treatment.

156
A CULTURED PEARL, DIAMOND AND
18K WHITE GOLD NECKLACE
pearls approximately 9.0 to 8.9 mm ; length: 18in.

US\$1,200-1,800
157

## A PAIR OF DIAMOND AND PLATINUM STUD EARRINGS

each centering a triangular-shaped diamond; estimated total diamond weight: 1.10cts; length: 1/2in.

US\$1,200-1,800

## 158

## AN UNMOUNTED DIAMOND

round brilliant-cut diamond weighing: 2.02cts
US\$8,000-10,000
GIA report \#1172871093, dated September 17, 2016, stating the diamond as: H color, SI2 clarity.

159
AN AQUAMARINE, DIAMOND AND 18K WHITE GOLD RING
marquise-shaped aquamarine weighing: 2.24cts; size: 7

US\$1,200-1,800


## 160 <br> A DIAMOND AND PLATINUM THREE- <br> STONE RING

round brilliant-cut center diamond approximately: 1.00 ct ; estimated remaining diamond weight: 1.40cts; size: 9

US\$1,000-1,500

## PROPERTY SOLD BY A PRIVATE CHARITABLE FOUNDATION

## 161

A FRACTURE FILLED DIAMOND AND PLATINUM SOLITAIRE RING
pear-shaped fracture filled diamond approximately: 1.50 cts ; size: 4 1/2

US\$1,500-2,500

## PROPERTY OF VARIOUS OWNERS

## A DIAMOND AND PLATINUM BRACELET

estimated total diamond weight: 12.00cts; gross weight approximately: 41 grams; length: 7 1/2in.

US\$5,500-7,500
163
A PAIR OF CULTURED PEARL, DIAMOND AND 18K WHITE GOLD TASSEL EARRINGS
pearls approximately: 2.5 mm ; length: 3 1/2in.
US\$1,500-2,500
164
A DIAMOND AND PLATINUM BAND
estimated total diamond weight: 0.90 ct ; size: 6

US\$800-1,000

165
A PAIR OF DIAMOND, CULTURED PEARL
AND PLATINUM EAR CLIPS, CARVIN

## FRENCH

pearls approximately 11.5 and 11.0 mm with maker's mark; estimated total diamond weight: 3.65 cts ; length: 1 3/8in.

US\$2,000-3,000
166
A PAIR OF DIAMOND AND PLATINUM 'PAGODA' EARRINGS, TIFFANY \& CO. signed Tiffany \& Co., with signed box; estimated total diamond weight: 1.90cts; length: 1 3/4in.

US\$5,000-7,000
$167^{Y}$
A CORAL, DIAMOND AND 18K WHITE GOLD NECKLACE
estimated total diamond weight: 29.00 cts ; length: 16in.



171


## 168 <br> A PAIR OF DIAMOND, COLORED DIAMOND AND 18K TRI-COLOR GOLD PENDANT EARRINGS

estimated total diamond weight: 16.20cts; gross weight approximately: 29 grams; length 2 1/4in. (colored diamonds untested for origin of color)

US\$1,000-1,500
169
A DIAMOND AND 18K WHITE GOLD 'HAPPY DIAMONDS' PENDANT NECKLACE, CHOPARD
signed Chopard, no. 6196443 797219-1001; length: 16in.

US\$1,800-2,500

170
A YELLOW SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING
cushion-shaped yellow sapphire weighing: 4.50cts; estimated total diamond weight: 1.85cts; size: 6 1/4

US\$4,500-5,500
AGL report \#100998-D, dated May 23, 2007, stating: Natural Fancy Sapphire, No Enhancement.

171
A MULTI-COLORED DIAMOND AND 18K WHITE GOLD LINE BRACELET
estimated total diamond weight: 3.90cts; length: 7in. (colored diamonds untested for origin of color)

## 172

A DIAMOND AND 18K WHITE GOLD 'DOUBLE C' BAND, CARTIER
signed Cartier, no. NH6888; size 5 3/4
US\$2,000-3,000

## 173

A 'PARAIBA'-TYPE TOURMALINE, DIAMOND AND 18K WHITE GOLD RING
cushion-shaped tourmaline weighing: 17.94cts; estimated total diamond weight: 3.65cts; size 6 1/2 (with ring sizer)

US\$1,000-1,500
Copy of GIA report \#1146838767, dated August 6, 2012, stating the tourmaline as: copper and manganese bearing.


## 174 <br> A PAIR OF DIAMOND AND 14K GOLD HOOP EARRINGS

estimated total diamond weight: 2.50cts; length: 1 in.

US\$800-1,200
175
A PAIR OF YELLOW SAPPHIRE, DIAMOND AND 18K BI-COLOR GOLD EARRINGS
estimated total diamond weight: 2.10cts; estimated total yellow sapphire weight: 1.60cts; length: 1 1/8in.

US\$1,200-1,800

176

## A DIAMOND AND 18K WHITE GOLD CUFF BANGLE

of heart motif; estimated total diamond weight: 1.00ct; gross weight approximately: 32 grams; diameter 2 1/4in.

US\$2,000-3,000
177

## A MULTI-COLORED SAPPHIRE,

 DIAMOND AND 18K WHITE GOLD NECKLACEestimated total sapphire weight: 10.90 cts; estimated total diamond weight: 1.00ct; gross weight approximately: 30 grams; length: 16 1/2in.

US\$2,000-3,000

## PROPERTY SOLD BY A PRIVATE CHARITABLE FOUNDATION

## 178

## TWO DIAMOND ETERNITY BANDS

one set with baguette-cut diamonds, mounted in platinum; the other set with round brilliant-cut diamonds, mounted in white gold; estimated total diamond weight: 3.20cts; sizes: $71 / 2$ and 6

US\$1,200-1,800

## PROPERTY OF VARIOUS OWNERS

## 179

## A PERIDOT, DIAMOND AND PLATINUM RING

cushion-shaped peridot approximately: 13.80 x $12.50 \times 8.90 \mathrm{~mm}$; size: $51 / 2$ (with sizer)


180
A COLORED CULTURED PEARL, DIAMOND AND GOLD NECKLACE pearls approximately 10.4 to 8.7 mm ; length: 17 1/2in. (colored cultured pearls untested for origin of color)

US\$1,000-1,500
181

## A PAIR OF FANCY COLORED DIAMOND, DIAMOND AND ROSE GOLD PENDANT EARRINGS

pear brilliant-cut fancy colored diamonds weighing: 1.01 and 0.86 ct ; estimated remaining diamond weight: 2.10cts; length: 1 3/4in.

GIA report \#5171189316, dated June 22, 2015, stating the diamond weighing 1.01 carat as: Natural, Fancy Brown-Yellow.

GIA report \#6177189410, dated June 22, 2015, stating the diamond weighing 0.86 carat as: Natural, Fancy Dark Yellow-Brown.

## 182

AN AMETHYST, DIAMOND AND 18 K GOLD RING, BARRY KRONEN
cushion-shaped amethyst approximately $21.70 \times 12.20 \mathrm{~mm}$; signed B. Kronen; size: 6

US\$1,000-1,500

183
A CULTURED PEARL, DIAMOND AND GOLD BRACELET
pearls approximately 7.3 to 7.0 mm ; estimated total diamond weight: 1.50cts; length: 8in.

US\$1,000-2,000
184
A DIAMOND AND 18K ROSE GOLD ETERNITY BAND
estimated total diamond weight: 5.55 cts ; size: 6 1/2

US\$2,000-3,000


185
A PAIR OF AMETHYST, DIAMOND AND 18K ROSE GOLD EARRINGS, ZOCCAI, ITALIAN
signed Zoccai; length: 7/8in.
US\$1,000-1,500
186
A COLORED DIAMOND, DIAMOND AND 18K BI-COLOR GOLD CROSS PENDANT
estimated total diamond weight: 2.30cts; dimensions: $31 / 2 \times 1$ 3/4in. (colored diamonds untested for origin of color)

US\$1,500-2,000
187
A PAIR OF DIAMOND AND 18 K BICOLOR GOLD PENDANT EARRINGS estimated total diamond weight: 5.20cts; gross weight approximately: 31 grams; length: 2 3/4in.

188

## A PAIR OF AMETHYST, DIAMOND, PLATINUM AND 18K WHITE GOLD PENDANT EARRINGS, ERICA COURTNEY <br> 18k white gold hoops with detachable platinum pendants; signed EC, with signed box; estimated total diamond weight: 1.25cts; length: 2 1/8in.

US\$1,200-1,800
189
A MORGANITE, DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD CROSS PENDANT ON A PINK SAPPHIRE AND 18K WHITE GOLD CHAIN
together with a pair of diamond and 18k white gold earrings; oval-shaped morganite weighing: 1.15 cts ; estimated total diamond weight: 2.15 cts ; length: 20 1/4in. (colored diamonds untested for origin of color)

US\$1,000-1,500


## 192 <br> AN AMETHYST, DIAMOND AND SILVER NECKLACE AND EARRING SET

estimated total diamond weight (excluding tablet-cut diamonds): 12.00cts; necklace length: 20in.; earring length: 2 7/8in.

## 193

AN AMETHYST, TSAVORITE GARNET, DIAMOND AND 18K WHITE GOLD RING
oval-shaped amethyst approximately: 14.41 $\times 12.54 \times 9.02 \mathrm{~mm}$; size $63 / 4$

US\$1,000-1,500

## 194

A PAIR OF TSAVORITE GARNET, DIAMOND AND PLATINUM EARRINGS, CATHY WATERMAN
with makers mark; length: 1 1/2in.
US\$2,000-3,000


PROPERTY FROM A PRIVATE OREGON COLLECTION

195
AN 18K BI-COLOR GOLD AND ENAMEL WOODPECKER BROOCH, LONDON, 1978 signed EW \& Co., with English hallmarks, London, 1978; dimensions: $17 / 8 \times 1$ 1/2in.

US\$900-1,200

196
AN ENAMEL, DIAMOND, GARNET AND GOLD FOLIATE BROOCH
estimated total diamond weight: 5.00 cts ; gross weight approximately: 29 grams; dimensions: $23 / 4 \times 2 \mathrm{in}$.

US\$3,000-5,000
197
AN AMETHYST AND 18K GOLD PENDANT
cushion-shaped amethyst approximately: $31.4 \times 30.0 \times 20.7 \mathrm{~mm}$; length: $11 / 2 \mathrm{in}$.

US\$400-600

198
A PINK TOURMALINE, DIAMOND AND YELLOW GOLD BRACELET
together with an unmounted cushion-shaped pink topaz weighing 9.07 cts ; cushionshaped tourmaline approximately: 13.50 x 6.90 mm ; length: 7in.

US\$2,000-3,000
199
AN UNMOUNTED COLORED DIAMOND
octagonal-shaped pink diamond weighing: 0.97 ct (colored diamond untested for origin of color)



207


200
A DIAMOND, ENAMEL AND 14K GOLD COVERED DIAL BRACELET WRISTWATCH
17j, unadjusted; dial signed Geneve; movement signed Pesag Watch Co.; estimated total diamond weight: 2.85cts; gross weight approximately: 84 grams; length: 7in.

US\$2,000-3,000

## 201

AN ENAMEL, DIAMOND AND 18K GOLD PAINTED PORTRAIT BROOCH/PENDANT
signed Plojoux, Genève, no. 38544;
diameter: 1 1/8in.
US\$800-1,200

## 202

AN ENAMEL, SEED PEARL, DIAMOND AND GOLD BANGLE BRACELET
gross weight approximately: 49 grams: diameter: 2 3/8in. (seed pearls untested for origin)

US\$2,000-3,000

## Provenance

Property formerly from the Estate of Helen Frankenthaler

## 203 Y

A COLLECTION OF WHITE CORAL, GOLD AND SILVER JEWELRY
comprising a graduated coral bead necklace, a four-strand bracelet and a pair of ear clips; necklace length: 22in.; bracelet length: 8in.; earring length: 1/2in.

US\$1,000-1,500

## 204 <br> A DIAMOND AND 18K GOLD BRACELET

estimated total diamond weight: 8.00cts; gross weight approximately: 28 grams; length: 6 1/2in.

US\$6,500-7,500

## 205

AN ETRUSCAN REVIVAL 18K GOLD AND GEM-SET BANGLE BRACELET, FRENCH
with French assay marks; weighing approximately: 44 grams; diameter: 2 1/2in.

US\$6,000-8,000

## 206

## AN ANTIQUE 18K GOLD CIGARETTE

 CASE, FRENCHsigned LT, with French assay marks; weighing approximately: 80 grams; dimensions: 3 1/4 $\times 2 i n$.

US\$2,000-3,000

## PROPERTY FROM A PRIVATE OREGON COLLECTION

## 207

A HARDSTONE CAMEO AND 14K GOLD PENDANT WITH CHAIN
gross weight approximately: 37 grams:
pendant length: 2 1/4in.; chain length: 20in.
US\$1,000-1,500

## 208

A HARDSTONE AND SHELL CAMEO AND 14K GOLD BRACELET
gross weight approximately: 54 grams: length: 7in.


## 209

A PAIR OF RUBY, DIAMOND AND
PLATINUM EAR CLIPS, DRAYSON
signed Drayson; estimated total diamond weight: 2.00 cts ; length: 1 1/4in.

US\$2,500-3,500
PROPERTY OF VARIOUS OWNERS

11
A RETRO 14K BI-COLOR GOLD BRACELET, TIFFANY \& CO., CIRCA 1940
signed Tiffany \& Co; weighing approximately: 59 grams; length: 7in.

US\$1,000-1,500

212
A COLLECTION OF FOUR RETRO 14K BI-COLOR GOLD BROOCHES, MOSSALONE, CIRCA 1940
all signed M.C. Mossalone; gross weight approximately: 54 grams; length: 3 1/2 to 2in.

US\$1,200-1,800
210
A RETRO RUBY, DIAMOND AND ROSE GOLD RING
size: 7 1/2
US\$1,000-1,500


## 213

A RETRO 14K BI-COLOR GOLD BRACELET, TIFFANY \& CO., CIRCA 1940
signed Tiffany \& Co.; weighing approximately: 67 grams; length: 7 1/4in.

US\$3,000-5,000

## PROPERTY FROM A PRIVATE OREGON COLLECTION

214
A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS
estimated total diamond weight: 4.50cts; length: 1/2in.

US\$1,500-2,500

PROPERTY OF VARIOUS OWNERS
215
A CITRINE AND 18K GOLD RING, CARVIN FRENCH
rectangular step-cut citrine approximately: $25.50 \times 18.65 \times 11.25 \mathrm{~mm}$; with maker's mark; size: 7

US\$1,000-1,500


## 216 <br> A DIAMOND AND GOLD PINEAPPLE BROOCH, ANGELA CUMMINGS FOR TIFFANY \& CO., FRENCH

signed Tiffany \& Co., France; with signed box; gross weight approximately: 32 grams; length 2 7/8in.

US\$2,000-3,000
217
A PAIR OF TURQUOISE, DIAMOND, 18K GOLD AND PLATINUM EAR CLIPS, SCHLUMBERGER FOR TIFFANY \& CO.
signed Schlumberger Studios, Tiffany \& Co.; length 1 in.

218
A DIAMOND AND 18K GOLD BRACELET, CARTIER
signed Cartier Inc., Swiss, no. 4254; estimated total diamond weight: 3.35 cts ; gross weight approximately: 44 grams; length 7in.

US\$3,000-5,000
219
A DIAMOND AND 18K GOLD RING, VAN CLEEF \& ARPELS
signed VCA, no. NY 5K71655; with French assay marks; estimated total diamond weight: 1.05 cts; size: 5

220
A DIAMOND AND BI-COLOR GOLD RING
old mine-cut center diamond approximately: 0.95 ct ; estimated remaining diamond weight: 2.25ts; size: 5 1/2 (with ring sizer)

US\$4,000-6,000
221
A DIAMOND AND 18K GOLD GARDENIA BROOCH
the diamonds set en tremblant; estimated total diamond weight: 1.10cts; gross weight approximately: 28 grams; diameter 1 3/4in.

US\$1,000-1,500


## 222 <br> A CULTURED PEARL, DIAMOND AND 18K GOLD TORSADE NECKLACE, CARVIN FRENCH

comprising sixteen strands of cultured pearls measuring approximately 3.2 mm ; with maker's mark; estimated total diamond weight: 1.75 cts ; length: 18 in .

US\$1,800-2,500

## 223

A PAIR OF DIAMOND AND 18K BICOLOR GOLD EARRINGS
estimated total diamond weight: 1.50cts; gross weight approximately: 30 grams; length: 2in.

US\$1,000-1,500

## 224 <br> AN 18K BI-COLOR GOLD BAND, BUCCELLATI

signed Buccellati, Italy, no. 55037; with signed box; size: 6 1/4

US\$2,500-3,500
225
A TURQUOISE, EMERALD, DIAMOND, PLATINUM AND GOLD RING
estimated total diamond weight: 2.20cts, size: 6


## 226

## AN 18K GOLD BRACELET

weighing approximately: 97 grams; length: 7 1/2in.

US\$1,500-2,500

## 227 <br> A RUBY, DIAMOND AND 18K GOLD BROOCH

estimated total diamond weight: 1.35 cts; length: 1 3/8in.

US\$1,000-1,500

228
AN 18K GOLD AND TIGER'S EYE QUARTZ INTEGRAL BRACELET WRISTWATCH, PIAGET
manual wind mechanical movement; dial and bracelet signed; case no. 924A6 155592; gross weight approximately: 58 grams; length: 6 1/2in.

US\$2,000-2,500

## 229 <br> A DIAMOND AND 18K GOLD BAND, ANGELA CUMMINGS

signed Cummings; estimated total diamond weight: 1.00ct; size: 5 1/2

230 Y
A CORAL, SAPPHIRE AND DIAMOND BANGLE BRACELET AND RING SET, VITALI, ITALIAN
both signed Vitali, Roma; gross weight approximately: 44 grams; bracelet diameter: 2 1/4in.; ring size: 6

US\$3,000-5,000

## 231

A PAIR OF LAPIS LAZULI, DIAMOND AND 18K GOLD EAR CLIPS
estimated total diamond weight: 1.30cts; length: 7/8in.

US\$1,000-1,500


## PROPERTY SOLD BY A PRIVATE CHARITABLE FOUNDATION

## 232

A PAIR OF LAPIS LAZULI, TURQUOISE, DIAMOND AND 18K GOLD DAY/NIGHT EARRINGS
pendant detachable; length: $17 / 8$ to $3 / 4 \mathrm{in}$.
US\$1,000-1,500
233
A BI-COLOR GOLD AND DIAMOND COLLAR NECKLACE, CIRCA 1960
gross weight approximately: 48 grams; length: $14 i n$.

US\$1,000-1,500
PROPERTY OF VARIOUS OWNERS
234
A ROCK CRYSTAL, DIAMOND AND 18K GOLD RING, DONALD CLAFLIN FOR TIFFANY \& CO.
signed Tiffany (indistinct), attributed to Donald Claflin; size: 6 1/2

US\$1,500-2,500
235
A ROCK CRYSTAL, DIAMOND AND 18K GOLD RING
unsigned, attributed to Donald Claflin for Tiffany \& Co.; size: 6

236
A CITRINE AND 18K GOLD RING, CARVIN FRENCH
sugarloaf cabochon citrine approximately: 41.00cts; with maker's mark; size: 6 1/2

US\$1,000-1,500
237
AN 18K GOLD AND DIAMOND BANGLE BRACELET, MAUBOUSSIN, FRENCH
signed Mauboussin, Paris, no. C9907; with French assay marks; gross weight approximately: 55 grams; diameter: 2 1/4in.

US\$3,000-5,000



## PROPERTY FROM A PRIVATE OREGON COLLECTION

## 243

A GEM-SET, DIAMOND, 18K GOLD AND PLATINUM BRACELET AND EARRING SET, FRENCH
set overall with rubies, sapphires, emeralds and round brilliant cut diamonds; with French assay marks; estimated total diamond weight: 3.00cts; gross weight approximately: 85 grams; bracelet length: 6 1/4in., earring length: 7/8in.

US\$5,500-7,500

## PROPERTY OF ANOTHER OWNER

## 244

A LAPIS LAZULI, DIAMOND AND 18K GOLD BOW NECKLACE, VAN CLEEF \& ARPELS, FRENCH
signed VCA, no. 84B4397 L115 BOCT13; with French assay marks; length: 15 1/2in.

US\$1,800-2,500

## PROPERTY FROM A PRIVATE OREGON COLLECTION

245
A LADY'S DIAMOND AND 18K BI-COLOR GOLD INTEGRAL BRACELET WRISTWATCH
jeweled movement; dial signed Geneve; estimated total diamond weight: 1.10cts; gross weight approximately: 37 grams; length: 6in.

US\$1,000-1,500

## PROPERTY OF VARIOUS OWNERS

246
A PAIR OF DIAMOND AND 14K GOLD EAR CLIPS, HAMMERMAN BROTHERS
signed HB; estimated total diamond weight: 2.50cts; gross weight approximately: 25 grams; length: 1 7/8in.

US\$1,500-2,500

## 247

A RUBY, DIAMOND, SAPPHIRE AND 18K GOLD TURTLE CLIP-BROOCH, FRENCH, CIRCA 1955
signed J.W., France; with French assay marks; dimensions: 1 1/2 x 1 in .

US\$1,000-1,500


## 248 <br> AN 18K GOLD AND LEATHER STRAP NARROW 'TANK' WRISTWATCH, CARTIER, FRENCH

manual wind; deployant buckle clasp; dial, case and bracelet signed; case no. 033293; with French assay marks; length: 5 3/4in.

US\$1,500-2,000
249
A PAIR OF CITRINE AND 18K GOLD EAR CLIPS, TIFFANY \& CO., CIRCA 1990
signed Tiffany \& Co., 1990; length: 7/8in.
US\$1,500-2,000

## 250 <br> AN 18K GOLD BRACELET, TIFFANY \& CO., CIRCA 1960

signed Tiffany, Italy; weighing approximately: 73 grams; length: 7 1/2in.

## 251

AN ONYX, DIAMOND AND GOLD RING, R.STONE
signed R.Stone; estimated total diamond weight: 1.00ct; size 8 1/2

US\$1,800-2,500
252

## AN 18K GOLD SPIRAL CLIP-BROOCH,

 DAVID WEBBsigned Webb; weighing approximately: 35 grams; length: 1 7/8in.

US\$3,000-5,000

253
A PAIR OF 18K GOLD 'DOPPIO CUORE'
EAR CLIPS, BULGARI
signed Bvlgari; length: 7/8in.
US\$1,500-2,000

## 254 <br> A DIAMOND AND 18K GOLD RING, BULGARI

signed Bvigari; size: 7 1/2
US\$1,500-2,000

## 255

A CARVED CITRINE, AMETHYST AND 18K GOLD MULTI-STRAND NECKLACE, CARVIN FRENCH
comprising five strands of graduated carved citrine and amethyst beads; with maker's mark; shortest length: 24in.

US\$5,000-7,000
256
A DIAMOND AND 18K GOLD BANGLE BRACELET, BULGARI
signed Bvigari, no. 1361; estimated total diamond weight: 2.70cts; gross weight approximately: 74 grams; diameter: 2 in .

US\$4,000-6,000


257
A PAIR OF RUBY, CHALCEDONY AND 18K GOLD EAR CLIPS, SCHLUMBERGER FOR TIFFANY \& CO., FRENCH
signed Tiffany \& Co., Schlumberger, France; length: 1 in.

US\$4,000-6,000
258
A PINK TOURMALINE, DIAMOND AND 18K ROSE GOLD RING
oval pink tourmaline cabochon approximately: $11.75 \times 8.60 \mathrm{~mm}$; size: $63 / 4$

259
A MORGANITE, PINK SAPPHIRE, DIAMOND AND 18K ROSE GOLD RING
pear-shaped morganite: 5.28cts; size: 6 1/4
US\$1,200-1,800
260
AN 18K GOLD 'SIGNATURE X' BRACELET, TIFFANY \& CO.
signed T\&Co.; with signed box; weighing approximately: 74 grams; length: 7 1/4in.

US\$2,000-3,000

261
A 22K BI-COLOR GOLD BANGLE BRACELET
weighing approximately: 48 grams; diameter: 2 1/2 in.

US\$1,500-2,000
262
A MOONSTONE, DIAMOND, RUBY, PLATINUM AND ROSE GOLD SNAKE RING
estimated total diamond weight: 2.75cts; size: 6 3/4

US\$2,500-3,500



## 267 <br> A TANZANITE, DIAMOND AND GOLD RING

oval-shaped tanzanite approximately: 11.70
$\times 8.60 \times 6.29 \mathrm{~mm}$; estimated total diamond weight: 3.50 cts; size: 8 1/2

US\$1,500-2,500

## 268 <br> A PAIR OF DIAMOND AND 18K GOLD EARRINGS, ANGELA CUMMINGS, 1994

signed Cummings, 1994; estimated total
diamond weight; 2.65cts; dimensions: 7/8 x 3/4in.

## 269

## AN 18K GOLD BRACELET

weighing approximately: 74 grams; length: 7 3/4in.

US\$2,000-3,000

270
A DIAMOND AND 18K GOLD RING
estimated total diamond weight: 3.50cts; size: 8 3/4

US\$1,800-2,500

## 271

## A PAIR OF SOUTH SEA CULTURED PEARL, DIAMOND, GEM-SET AND 18K GOLD EARRINGS, ZORAB

pearls approximately 17.0 mm ; signed Zorab; gross weight approximately: 42 grams; length: 2 1/2in.

US\$5,000-6,000

## 272

A PAIR OF DIAMOND AND 18K GOLD HOOP EARRINGS
no. 48373; estimated total diamond weight: 4.00cts; diameter: 1 1/8in.

US\$2,000-3,000


273
A SOUTH SEA BAROQUE CULTURED PEARL, DIAMOND AND GEM-SET 18K GOLD NECKLACE, ZORAB
pearls approximately 25.0 to 15.6 mm ; signed Zorab; estimated total diamond weight: 6.00cts; length: 27 1/2in.

274
A DIAMOND AND 18K GOLD BAND, CARTIER
signed Cartier, no. 719354; size: 6
US\$1,800-2,500

275
A DIAMOND AND 18K GOLD ETERNITY BAND
estimated total diamond weight; 6.15cts; size: 7

US\$3,000-5,000


276
AN ENAMEL, DIAMOND AND 18K GOLD WESTIE BROOCH, ENGLISH, 1989
with English hallmarks, London, 1989; dimensions: $11 / 2 \times 1$ 1/8in.

US\$1,000-1,500

277
A PAIR OF BLACK ONYX AND 18K TRICOLOR GOLD CUFFLINKS, CARTIER
signed Cartier, no. 239; diameter: 1/2in.
US\$800-1,200
278
A PAIR OF BLACK JADE AND 18K GOLD EAR CLIPS, ANGELA CUMMINGS
signed Angela Cummings; length: 7/8in.
US\$2,500-3,500

279
A BLACK ONYX AND 18K GOLD NECKLACE AND BRACELET SET, CALGARO, ITALIAN
signed Calgaro, Italy; gross weight approximately: 83 grams; necklace length: 16in.; bracelet length: 7in.

US\$2,500-3,500


280
AN 18K GOLD AND GEM-SET 'HAPPY DIAMONDS' TEDDY BEAR BROOCH, CHOPARD
signed Chopard no. 90/2121-20 9625017; length: 1 1/8in.

US\$1,500-2,500
281
A PINK SAPPHIRE, DIAMOND, 18K GOLD AND PLATINUM RING
cushion-shaped pink sapphire weighing: 2.08cts; size 6

US\$3,000-5,000

282
A RUBY, DIAMOND AND 18K GOLD NECKLACE, TIFFANY \& CO.
signed Tiffany \& Co.; gross weight approximately : 26 grams; length: 16in.

US\$2,000-3,000
283
A PAIR OF ONYX AND 18K GOLD DAY/ NIGHT EARRINGS
onyx loops detachable; one earring signed VCA, no. 3V636-14; length: 2in.

US\$3,000-5,000

284
A CACHOLONG, RUBY, DIAMOND AND GOLD BRACELET
estimated total diamond weight: 1.35cts; length: 7 5/8in.

US\$2,000-3,000
285
A PAIR OF PSILOMELANE, DIAMOND AND 18K GOLD EAR CLIPS
estimated total diamond weight: 1.30cts; length: 1 in.

US\$1,000-1,500


## 286 <br> A SET OF GEM-SET, DIAMOND AND 18K GOLD JEWELRY, PIERER

comprising a necklace, bracelet and pair of ear clips; all signed Pierer; gross weight approximately: 145 grams; necklace length: 17 1/4in.; bracelet: 6 3/4in. (flexible); ear clip: 1 1/2in.

US\$1,500-2,500

## 287

A PAIR OF DIAMOND, 18K GOLD AND PLATINUM 'ETOILE’ EARRINGS, TIFFANY \& CO.
signed Tiffany \& Co.; length: 3/4in.
US\$1,500-2,500


## 290 <br> A JADEITE JADE, DIAMOND AND 14K GOLD RING

oval jadeite jade cabochon approximately: $12.80 \times 9.10 \times 3.65 \mathrm{~mm}$; size $61 / 2$

US\$3,000-5,000
Mason-Kay report \#160513-3, dated May 13, 2016, stating: Natural Jadeite Jade, No Dye or Polymer Detected - 'A' Jade.

291
AN 18K GOLD INTEGRAL BRACELET WRISTWATCH, PATEK PHILIPPE
quartz; dial and bracelet signed Patek Philippe, Geneve; with Swiss assay marks; gross weight approximately: 103 grams; length: 7 1/2in.

US\$3,000-5,000
292

## A GARNET AND 18K BI-COLOR GOLD DRESS-SET

comprising four shirt studs and a pair of cufflinks; gross weight approximately: 34 grams; diameter: 7/8in. and 7/16in.

US\$2,000-3,000
$293{ }^{Y}$
A CORAL, GREEN ONYX AND ROCK CRYSTAL BEAD NECKLACE
with invisible gold clasp; length: 18in.
US\$1,500-2,500

## PROPERTY OF A FLORIDA PRIVATE COLLECTOR

294
A DIAMOND AND 14K GOLD THREE-

## STONE RING

set with three square brilliant-cut diamonds; estimated total diamond weight: 1.50cts; size 7

US\$2,000-3,000


## PROPERTY OF VARIOUS OWNERS

## 295

A PAIR OF FIRE OPAL, DIAMOND, BLACK ENAMEL AND BI-COLOR GOLD EAR PENDANTS
each centering a cushion-shaped fire opal, measuring approximately: $19.00 \times 12.90$ $\times 8.55 \mathrm{~mm}$ and $19.09 \times 13.05 \times 8.76 \mathrm{~mm}$, estimated total diamond weight: 1.30cts; length: 2 1/4in.

US\$2,000-3,000

## 296

A HEMATITE, CORAL AND 18K GOLD WOVEN BEADED NECKLACE, CARVIN FRENCH
ending in two carved hematite finials; with maker's mark; length: 23in.

US\$1,000-1,500
297
A PAIR OF COLORED DIAMOND, DIAMOND AND 18K WHITE GOLD HOOP EARRINGS
estimated total colorless diamond weight.
1.40 cts.; diameter: 1 1/2in. (colored diamonds untested for origin of color)

298
A SILVER AND BLACK HARDSTONE CUFF BANGLE, ANTONIO PINEDA, CIRCA 1960
signed with maker's mark, no. ZZ751, diameter: 2 3/8in.

US\$5,000-7,000
299
A ZIRCON, DIAMOND AND 18K WHITE GOLD RING
triangular-shaped zircon weighing: 6.53cts; estimated total diamond weight: 1.25 cts ; size: 7

US\$1,000-1,500

US\$1,200-1,800


## 300 <br> A COLORED DIAMOND, DIAMOND AND 18K WHITE GOLD RING

estimated total diamond weight: 5.10 cts ; size: 6 3/4 (colored diamonds untested for origin of color)

US\$1,000-1,500

## 301 <br> A MULTI-COLORED SAPPHIRE AND

 SILVER NECKLACE AND BRACELET SETeach comprising multi strands of faceted fancy colored sapphire beads; necklace length: 18in.; bracelet length: 7 1/2in.

302
A GARNET, DIAMOND AND PLATINUM RING
cushion-shaped garnet approximately 12.70 $\times 11.55 \times 7.25 \mathrm{~mm}$; size: 6

US\$1,500-2,500
303
A MOONSTONE, SPESSARTITE GARNET, DIAMOND AND 18K GOLD RING
oval moonstone cabochon approximately: $15.80 \times 12.00 \times 8.75 \mathrm{~mm}$; size: 7

US\$1,200-1,800

304
A PAIR OF COLORED DIAMOND, DIAMOND AND 18K BI-COLOR GOLD EARRINGS
estimated total diamond weight: 11.00cts; length 2 3/4in. (colored diamonds untested for origin of color)

US\$1,000-1,500


305
A DIAMOND AND SILVER COLLAR
set with semi-faceted slices and round brilliant-cut diamonds; length: 16in.

US\$8,000-12,000

PROPERTY FROM A PRIVATE OREGON COLLECTION

## 306

TWO GEM-SET AND GOLD RINGS
one set with a lapis lazuli cabochon and diamonds, the other with a carnelian intaglio; size: 5 and 8

US\$1,000-1,500

307
AN ENAMEL AND GOLD ‘TOTEM’ PENDANT/BROOCH TOGETHER WITH A PAIR OF EARRINGS
pendant suspended from a 14 k gold curb link chain; gross weight approximately: 199 grams; pendant length: 4in.; earring length: 7/8in.

US\$3,000-5,000




PROPERTY OF VARIOUS OWNERS
308
A US GOLD COIN AND 14K GOLD PENDANT
set with a $\$ 20$ Standing Liberty gold coin, dated 1908; gross weight approximately: 43 grams; length: 1 7/8in.

US \$1,000-1,500

309
A DIAMOND AND 18K BI-COLOR GOLD NECKLACE, BULGARI
signed Bulgari; estimated total diamond weight: 1.30ct; gross weight approximately: 93 grams; length: 16in.

US \$3,000-5,000
310
AN 18K GOLD WOVEN BRACELET
weighing approximately: 55 grams; length: Tin.

US \$1,500-2,500

311
AN ONYX, DIAMOND AND 18K GOLD DRESS SET
comprising a pair of cufflinks and three shirt studs; estimated total diamond weight: 1.00ct; gross weight approximately: 29 grams; length: 3/4 and 1/2in.

US \$2,000-3,000


## PROPERTY FROM A PRIVATE

 OREGON COLLECTION
## 312

## A COLLECTION OF SOUTHWEST

## TURQUOISE AND SILVER JEWELRY

comprising a squash blossom necklace, pair of pendant earrings, cuff bangle and ring; necklace length: 30in.; earring length: 2 1/4in.; bangle diameter: 2 1/4in.;
ring size: 7
US\$300-500
END OF SALE



# Bonhams 

## PRINTS \& MULTIPLES

Tuesday April 18, 2017
Los Angeles
Consignments now invited

OK (State I), 1990
colour lithograph
Sold for \$40,000
a world record

## INQUIRIES

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## Bonhams

DIAMOND GRADING

## COLOR

| GIA | CIBJO | UK TRADITIONAL |
| :---: | :---: | :---: |
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M TO N | Tinted Color | Light Cape |
| $\mathbf{O ~ T O ~ R ~}$ | Tinted Color | Cape |
| R TO Z | Tinted Color | Dark Cape |

CLARITY

| IF | Internally <br> Flawless | No inclusions and only <br> insignificant surface <br> blemishes when viewed <br> under 10X magnification |
| :---: | :---: | :---: |
| VVS1 - VvS2 | Minute inclusions that are <br> incredibly difficult to see <br> under 10X magnification, <br> Slightly Included <br> generally only visible from <br> the back of the stone <br> and may be removed <br> easily by repolishing |  |
| VS1- VS2 | Very Slightly <br> Included | Minor inclusions that <br> range from difficult <br> (VS1) to slightly easier <br> VS2) to see under 10X <br> magnification |
| SI1-2 | Slightly <br> Included | Noticeable inclusions <br> that are easy (SI1) or very <br> easy (SI2) to see under <br> 10X magnification |
| $\mathbf{I 1 - 3}$ | Obvious <br> Inclusions | Obvious inclusions that <br> are easily visible under <br> 10X magnification and <br> in some cases may <br> even be seen without <br> magnification |

RING SIZES

| ENGLISH | METRIC | AMERICAN | FRENCH/ JAPANESE |
| :---: | :---: | :---: | :---: |
| A | 37.8252 | 1/2 | - |
| $\mathrm{A}^{1} / 2$ | 38.4237 | 3/4 | - |
| B | 39.0222 | 1 | - |
| B $1 / 2$ | 39.6207 | $11 / 4$ | - |
| C | 40.2192 | $11 / 2$ | - |
| $\mathrm{C}_{1}^{1} 2$ | 40.8177 | 13/4 | - |
| D | 41.4162 | 2 | 1 |
| D1⁄2 | 42.0147 | $21 / 4$ | 2 |
| E | 42.6132 | 21/2 | - |
| $\mathrm{E}^{1 / 2}$ | 43.2117 | 23/4 | 3 |
| F | 43.8102 | 3 | 4 |
| F1/2 | 44.4087 | $31 / 4$ | - |
| G | 45.0072 | $31 / 4$ | 5 |
| G 1 ² | 45.6057 | $31 / 2$ | - |
| H | 46.2042 | 33/4 | 6 |
| $\mathrm{H}^{1 / 2}$ | 46.8027 | 4 | - |
| 1 | 47.4012 | 41/4 | 7 |
| 11/2 | 47.9997 | $41 / 2$ | 8 |
| $J$ | 48.5982 | 43/4 | - |
| J1/2 | 49.1967 | 5 | 9 |
| K | 49.7952 | $51 / 4$ | 10 |
| K1⁄2 | 50.3937 | 51/2 | - |
| L | 50.9922 | 53/4 | 11 |
| L1/2 | 51.5907 | 6 | - |
| M | 52.1892 | $61 / 4$ | 12 |
| M $1 / 2$ | 52.7877 | $61 / 2$ | 13 |
| N | 53.4660 | 63/4 | - |
| N $1 / 2$ | 54.1044 | 7 | 14 |
| $\bigcirc$ | 54.7428 | 7 | 15 |
| O¹/2 | 55.3812 | $71 / 4$ | - |
| P | 56.0196 | $71 / 2$ | 16 |
| $\mathrm{P}^{1 / 2}$ | 56.6580 | 73/4 | - |
| Q | 57.2964 | 8 | 17 |
| Q1/2 | 57.9348 | $81 / 4$ | 18 |
| R | 58.5732 | $81 / 2$ | - |
| R1⁄2 | 59.2116 | 83/4 | 19 |
| S | 59.8500 | 9 | 20 |
| S $1 / 2$ | 60.4884 | $911 / 4$ | - |
| T | 61.1268 | $91 / 2$ | 21 |
| T $1 / 2$ | 61.7652 | 93/4 | 22 |
| U | 62.4026 | 10 | - |
| U1122 | 63.0420 | 101/4 | 23 |
| V | 63.6804 | 101/2 | 24 |
| V 112 | 64.3188 | 103/4 | - |
| W | 64.8774 | 11 | 25 |
| W1/2 | 65.4759 | $111 / 4$ | - |
| X | 66.0744 | 111/2 | 26 |
| $X 1 / 2$ | 66.6729 | 113/4 | - |
| Y | 67.2714 | 12 | - |
| Y $1 / 2$ | 67.8699 | 121/4 | - |
| Z | 68.4684 | $12^{1 / 2}$ | - |

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Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.
The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such
event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to $1.5 \%$ per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of $\$ 5.00$ per lot per day will be payable to us by the purchaser beginning at the close
of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.
9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
(i) the arbitration shall occur within 60 days following the selection of the arbitrator;
(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
(iii) discovery and the procedure for the arbitration shall be as follows:

## (A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.
The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.
"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

## SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 2232854 ext. 23550.

## AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked
as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.


## CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

## PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,
tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.
Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

## ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries lawyers, trust officers, accountants and executors - in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

## BIDDING \& BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 2232854 ext. 23550.

## Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

## Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.
A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.
Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.
We assume no responsibility for failure to execute bids for any reason whatsoever.

## In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff
will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

## By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www. bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24099 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

## Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:
\$50-200 .........................................by \$10s
\$200-500 ...........................................by \$20/50/80s
\$500-1,000.
..by \$50s
\$1,000-2,000
by $\$ 100$
\$2,000-5,000 ............................................................ $\$ 200 / 5$
\$5,000-10,000................................by \$500s
\$10,000-20,000 .............................by $\$ 1,000$ s
$\$ 20,000-50,000$........................................... $\$ 2,000 / 5,000 / 8,000$ s
\$50,000-100,000 ...........................by \$5,000s
\$100,000-200,000 .........................by \$10,000s
above \$200,000 .............................at auctioneer's discretion

## The auctioneer may split or reject any bid at any time at

 his or her discretion as outlined in the Conditions of Sale.
## Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

## Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via
common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## Shipping \& Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms \& Armor auctions are not included in this policy.
Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 6288454
Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 4199915 or +1 (800) 4747447
Box Brothers is open Monday-Friday 8am-5pm with
Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items.
Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

## Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

## Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.
Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.
Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

## Please refer to Box Brothers for a list of Handling,

## Storage and Insurance fees.

## Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 4747447 in advance to ascertain the amount due. Lots will only be released from Box
Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.
The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

## Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 2232854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

## Catalog Order Form

## Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

## Bonhams

220 San Bruno Avenue
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 2232854

| Category Name | Internal | Domestic Address* | International Address* | Issues per year** |
| :---: | :---: | :---: | :---: | :---: |
| 19th CENTURY PAINTINGS (Including Russian and Dogs in Art) | PIC41 | $\square$ \$200 | $\square \$ 280$ | 5 |
| 20TH CENTURY FURNITURE \& DECORATIVE ARTS | FRN21 | $\square$ \$160 | $\square$ \$200 | 4 |
| AFRICAN, OCEANIC \& PRE-COLUMBIAN ART | TRI12 | $\square$ \$120 | $\square$ \$150 | 3 |
| AMERICAN \& CALIFORNIA WESTERN PAINTINGS \& SCULPTURE | PIC40 | $\square \$ 200$ | $\square$ \$250 | 5 |
| ARMS, ARMOR AND MODERN SPORTING GUNS | ARM10 | $\square \$ 80$ | $\square$ \$100 | 2 |
| ASIAN WORKS OF ART | ASN10 | $\square$ \$360 | $\square \$ 430$ | 9 |
| BONHAMS QUARTERLY MAGAZINE | MAGB | $\square$ \$30 |  | 4 |
| BOOKS, MANUSCRIPTS \& RELATED CATEGORIES | BKS10 | $\square$ \$320 | $\square \$ 400$ | 8 |
| COINS AND BANKNOTES | CNS10 | $\square \$ 160$ | $\square$ \$200 | 4 |
| CONTEMPORARY ART (Including Made in California) | PIC50 \& PIC52 | $\square$ \$200 | $\square$ \$250 | 5 |
| ENTERTAINMENT MEMORABILIA \& COLLECTABLES | COL10 | $\square$ \$160 | $\square \$ 200$ | 4 |
| EUROPEAN \& AMERICAN FURNITURE \& DECORATIVE ARTS | FRN20 | $\square$ \$320 | $\square \$ 400$ | 7 |
| IMPRESSIONIST AND MODERN ART | PIC55 | $\square$ \$100 | $\square$ \$120 | 2 |
| INDIAN, HIMALAYAN \& SOUTHEAST ASIAN ART | ASN12 | $\square \$ 80$ | $\square$ \$100 | 2 |
| JAPANESE WORKS OF ART | ASN11 | $\square$ \$120 | $\square$ \$140 | 3 |
| JEWELRY | JWL10 | $\square$ \$320 | $\square \$ 400$ | 8 |
| MADE IN CALIFORNIA CONTEMPORARY ART | PIC52 | $\square \$ 80$ | $\square$ \$100 | 2 |
| MARITIME PAINTINGS AND DECORATIVE ARTS | COL11 | $\square \$ 80$ | $\square$ \$100 | 2 |
| MOTOR CARS, MOTORCYCLES \& AUTOMOBILIA | MOT10 \& MOT20 | $\square$ \$330 | $\square$ \$390 | 6 |
| MOTORCYCLES | MOT20 | $\square \$ 40$ | $\square$ \$50 | 1 |
| NATIVE AMERICAN ART | NTV10 | $\square$ \$120 | $\square$ \$150 | 3 |
| NATURAL HISTORY, GEMS, MINERALS \& LAPIDARY | NAT10 | $\square$ \$120 | $\square$ \$150 | 3 |
| ORIENTAL RUGS AND CARPETS | CPT10 | $\square$ \$160 | $\square$ \$200 | 3 |
| PHOTOGRAPHS | PIC44 | $\square$ \$120 | $\square \$ 150$ | 3 |
| PRINTS | PIC43 | $\square$ \$120 | $\square \$ 150$ | 3 |
| SPACE MEMORABILIA | BKS11 | $\square \$ 40$ | $\square$ \$50 | 1 |
| WATCHES | JWL11 | $\square$ \$120 | $\square \$ 150$ | 3 |
| WINES \& WHISKY | WIN10 | $\square \$ 280$ | $\square$ \$350 | 5 |
| WRITING INSTRUMENTS | COL20 | $\square \$ 50$ | $\square \$ 70$ | 2 |
| ALL CATEGORIES | ALLCAT | $\square$ \$4,500 | $\square$ \$5,600 | 112 |

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

## Send Catalogs to:



| Method of Payment |  |
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| $\square$ Check/Money Order enclosed for \$: $\frac{}{\text { Payable to Bonhams \& Butterields }}$ |  |
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| $\square$ Visa $\square$ Mastercard $\square$ American Express |  |
| Card Numbe |  |
| Expiration Date __ _ _ CVV __ |  |
| Cardholder Name |  |
| Address |  |
| City | State __ Zip ___ Country _ |
| Signature | _ Date_ |

## CONTACTS

## OFFICERS

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